





Miyazaki International Foundation B1 Carino Miyazaki, Tachibanadori Higashi 4-8-1, Miyazaki City 880-0805 Tel: 0985-32-8457 Fax: 0985-32-8512 Email: miyainfo@mif.or.jp Homepage: https://www.mif.or.jp/ Open: Tuesdays to Saturdays, 10:00 am to 7:00 pm Closed: Sundays, Mondays, National Holidays and December 29 to January 3



#### **Plaza Holiday Closing**

The International Plaza will be closed on February 11th (Sat) and February 23rd (Thu) for the public holidays.

## Japanese Practice Sessions \*Free, No Registration Required



[Wednesday] 10:30am - 11:30am 2/1, 2/8, 2/15, 2/22 [Friday] 10:30am - 11:30am 2/3, 2/10, 2/17, 2/24

2:30pm - 3:30pm 2/4, 2/25 [Saturday] ♦Venue: CARINO Miyazaki B1F

♦ Inquiries: Miyazaki International Foundation

#### Local Japanese Language Classes \*Free, Registration Required

Have fun practicing your Japanese with local residents!

#### <Nichinan>

♦Theme: Let's try asking people in Japanese! ~ Exploring Obi ~

♦ Date & Time: February 26<sup>th</sup> (Sun) 1:30pm - 3:30pm

♦ Meeting place: Komura Jutarō Memorial Centre

♦ Space Available: 20

♦ How to Apply: Please send us your name, phone number, nationality and Japanese language level by fax or email.

**♦Application Deadline:** February 18<sup>th</sup> (Sat)

♦ Inquiries & Application: Miyazaki International Foundation

#### <Shintomi>

♦ Theme: Learn some useful Japanese phrases for food and cooking!

**♦Date & Time:** February 26<sup>th</sup> (Sun) 10:00am -

**♦Venue:** Shintomi Town General Cultural Exchange Center Kirari

♦How to Apply: Please email us your name, phone number,

country, Japanese level, and place of work.

#### ♦Inquiries & Application:

Shintomi Town General Policy Division Email: kikaku\_g@town.shintomi.lg.jp



## Art Festival Exhibition "Miyazaki-From the Outside Looking in" Traveling Exhibit ~Miyakonojo~ \*Free

There are 63 art works on display submitted by the foreign residents who live in Miyazaki on the theme 'Miyazaki. Please take the time to appreciate how our foreign residents see Miyazaki.

**♦Display Period:** February 7<sup>th</sup>(Tue) to February 18<sup>th</sup>(Sat)

**♦Venue:** Miyakonojo City Okimizu-chiku Kominkan

**♦ Works on display:** photos, paintings/drawings,

Japanese-calligraphy, and handmade crafts

♦ Inquiries: Miyakonojo City Hall

International Promotion Office TEL:0986-23-2295



#### We are holding a 'Japanese Speech Contest for Foreign Residents'! \*Admission Free

On Sunday 12<sup>th</sup> February from 1pm, the 'Japanese Speech Contest for Foreign Residents' will be held in room 521 in Prefectural Building No.5. Participants will give speeches on the theme of 'Miyazaki', and talk about their feelings towards life in Miyazaki, thoughts about their home country, and their dreams for the future. Of course, if you would like to support the contestants, and are interested in hearing how foreign residents feel about their lives here in Miyazaki please do not hesitate to drop by, as viewing is free of charge.

\*Please cooperate with temperature measurement, wearing a mask, and disinfecting your hands. Please be aware that depending on the infection status of Covid-19, this event may be subject to change or cancellation.

♦ Date & Time: February 12<sup>th</sup> (Sun) 1:00pm - 3:00pm

♦Topic: "Miyazaki"

**♦Venue:** Miyazaki Prefectural Government Office

Building No.5 Room 521

**♦Divisions:** Student Division / Open Division ♦Inquiries : Miyazaki International Foundation

## Talk with the CIRs ▶ \*Free, Registration Required

★A chat with Eilidh from the U.K. (Japanese & English) **♦Date & Time:** February 10<sup>th</sup> (Fri) 3:00pm - 4:00pm

**♦Application Deadline:** February 7<sup>th</sup> (Tue)

★A chat with Haejeong from South Korea (Japanese & Korean)

**♦Date & Time:** February 16<sup>th</sup> (Thu) 3:00pm - 4:00pm ♦ Application Deadline: February 14<sup>th</sup> (Tue)

★A chat with Yu Ding from Singapore (Japanese & English)

**♦Date & Time:** February 21<sup>st</sup> (Tue) 6:00pm - 7:00pm

**Application Deadline:** February 16<sup>th</sup> (Thu)



♦ Venue: CARINO Miyazaki B1 Miyazaki International Plaza ♦ Spaces Available: 4(Priority will be given to people who have participated less frequently)

\*We accept applications by phone, email or in person.

♦ Inquiries & Application: Miyazaki International Foundation

#### International Understanding Lecture-America "Good morning, Ohio!" \*Free, Registration Required

David Constas, from America, will give a talk about his native country's culture, daily life and much more! (The talk will be given in Japanese.)

♦ Date & Time: February 11<sup>th</sup> (Sat) 2:00pm - 4:00pm

♦Venue: Hyuga-shi bunka kōryū Ćenter 3F conference room

♦ Lecturer: Mr. David Constas

(Hyuga City, Coordinator of International Relations)
♦Spaces Available: 25 (First-come, first-served) 

**♦Fee:** Free

♦To Apply: <a href="https://forms.gle/JCXabztzV8XJeVcF7">https://forms.gle/JCXabztzV8XJeVcF7</a>

♦ Inquiries & Application: Miyazaki International Foundation

#### Miyazaki International Plaza Counter Volunteer Recruitment

We are currently looking for volunteers from within Miyazaki Prefecture, 18 years of age or older, to work at the front counter of the Mivazaki International Plaza and assist Plaza staff.

To apply, interested parties should submit a completed application form by March  $4^{\rm th}$  (Sat).

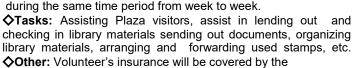
\*Nationality will not play a role in choosing applicants. However, volunteers are expected to speak some basic Japanese.

#### **♦Volunteer Period:**

April 7<sup>th</sup> (Fri), 2023 to September 30<sup>th</sup> (Sat), 2023

**♦Volunteer Time:** 

One day a week from Tue to Sat from; **A.** 10:15 am - 12:45 pm **B.** 1:00 pm - 3:30 pm Volunteers will work on the same day and



International Foundation. and parking vouchers will be issued to volunteers making use of the CARINO Miyazaki Parking Lot) ♦ Inquiries & Application: Miyazaki International Foundation

that you are absorbed in right now? (Staff: Y)



## Staff's Tweet

I often watch so-called foreign dramas, especially American and British shows. I often choose the show I watch dependant on how I feel and my intuition at the time. If I somehow manage to select a show that is interesting from the first episode, I think 'this is it' and get excited. Also, as the season progresses, sometimes I find that I am unable to look away from it, and even want to watch when I should be asleep. When I finish watching the final episode, I do feel somewhat sad that it is over, but finding a new show to absorb myself in is one of my small pleasures in life. Is there anything

#### A Message from the Miyazaki Support Center for Foreign Residents

## Consultations available online \*Free, Reservation Required

The Miyazaki Support Centre for Foreign Residents provides a 'Zoom consultation' service for those who are unable to come to the centre directly. Please send your enquire to <a href="mailto:support@mif.or.jp">support@mif.or.jp</a> and be sure to include the following information from 1-4.

- 2. Your email address
- The date or time you would like to meet
- 4. What it is you would like to discuss (child rearing, work, school/education, medical care, divorce, Japanese language learning, status of residence in Japan etc.)

♦Discussion reception desk opening hours:

Tuesday – Saturday (morning) 10:30am-12:00pm, (afternoon) 2:00pm-5:00pm

Closed Súnday, Monday and on National holidays ♦Inquiries & Application: Miyazaki Support Center for

Foreign Residents (Carino Miyazaki B1F) TEL: 0985-41-5901

FAX:0985-41-5902 E-mail:support@mif.or.jp

#### **Daily Life Consultations for Foreign Residents** \*Free, Reservation Required in Hyuga



Staff will be available for consultations concerning everyday difficulties. You can consult with us in your native language.
(We may use machine translation and phone interpreting services for consultations) Consultations are strictly confidential. Reservation required. (Appointments are available on the day.) Online consultations (using Zoom) will be available.

**♦Date & Time:** February 16<sup>th</sup> (Thu) 1:30pm - 3:30pm ♦Venue: Hyuga-shi bunka kōryū Center 3F conference room **\rightarrow\to Apply:** Priority will be given to advance reservations. You can also come in person (up to 30 minutes per appointment). Please send us an email or fax at least one day in advance containing: ①your name, ②contact details (telephone number), 3 what you would like to discuss, and 4 what language you would prefer to use for consultation.

♦ Inquiries & Application: Miyazaki Support Center for Foreign Residents (Carino Miyazaki B1F) TEL: 0985-41-5901

FAX:0985-41-5902 E-mail:support@mif.or.jp

# February Events(Chasing plum blossoms) \*The dates shown are just a rough guide.

Place	Best time to see plum blossoms	Area	Contact
Korinbai	Late January∼Mid-February	Kaeda <b>Miyazaki City</b>	Miyazaki City Kibana Regional Center 0985-58-1111
Zaronbai	Early∼Mid-February	Yunomiya <b>Shintomi Town</b>	Shintomi Town Industrial Promotion Division 0983-33-6029
Kaigon Tower	Late February	Mizushidani Nango district Misato Town	Misato Town Policy Planning and Information Division 0982-66-3603

#### A Scot in Miyazaki

## "6 months down"



Miyazaki Prefecture CIR Eilidh Galloway

This month will mark my 6<sup>th</sup> month living in Miyazaki. Feels a bit surreal. Feels like I should still be able to say that I just got here. Alas, it has been almost half a year, time flies.

The last six months have been filled with new experiences. From trying raw chicken for the first time, which as someone from the UK is just a no-go-zone, to interpreting for the prefectural governor, I feel like there is a lot that I have learned but also a lot that I am still getting used to. I'm sure many people will feel the same way, but Miyazaki is really quite an easy place to live in. Not only is the pace of life slightly more relaxed than that of what I was used to, but the people are welcoming and friendly. The food is good and there's lots of places to go to, albeit it may take a while if you don't have a car. But I think so far, the best thing about living in Miyazaki for me is the scenery. Walking down Tachibana street and seeing palm trees every day is a sight I don't think I will ever fully get used to. When you take the train from Miyazaki station to towards Hyuga and Nobeoka it feels almost as if the train tracks go through the sea.

Miyakonojo has a different feel, surrounded by mountains and fields, it almost kind of reminds me of parts of Scotland. In the last 6 months I have been fortunate enough to go to lots of parts of Miyazaki Prefecture with work. However, there are still many sites that I have not had the chance to go to. I hope that over the next 6 months, I am able to see more of Miyazaki, learn more, try new things, and expand my understanding of the local culture.

